



CHRONICLE

OF AN

UNQUIET AGE

WHERE HISTORY LIVES

Media Kit

Created by Cynthia Warden, The Real Time Artist



*The Chronicle of an Unquiet Age contains
actual events documented in real time.*

Side effects may include: *remembering • questioning • laughing
• disbelief • uncomfortable truths*
Proceed with caution.



THE

CHRONICLE OF AN
UNQUIET AGE

WHERE
HISTORY
LIVES

THE STORY BEHIND THE CHRONICLE

Chronicle of an Unquiet Age is a living historical archive documenting contemporary history as it happens.

Created by artist Cynthia Warden, The Real Time Artist, the project began in 2020 with a simple premise: important events should be recorded while they are still unfolding, before they become history.

Through original oil paintings created in real time, Warden chronicles the political, social, economic and cultural events shaping America and the world.

Each painting is researched, created and catalogued as part of an ongoing visual record of the age.

The result is an evolving time capsule — a growing body of original artwork that preserves not only what happened, but the moment in which it happened.

Chronicle of an Unquiet Age — Where History Lives.



“CHRONICLE OF AN UNQUIET AGE” LAUNCHES AS A LIVING HISTORICAL ARCHIVE ON AMERICA’S 250TH BIRTHDAY

Stretching more than the length of a football field when displayed side by side, the 150 original oil paintings in Chronicle of an Unquiet Age document six years of political, cultural, economic, and global events as they happen. Created in real time by artist Cynthia Warden, the collection transforms today's headlines into tomorrow's historical record — "Where History Lives."

Los Angeles, CA, August 16, 2026 --([PR.com](#))-- During America's 250th Anniversary Year, artist Cynthia Warden, known professionally as The Real Time Artist (TRTA), launches Chronicle of an Unquiet Age www.chronicleofanunquietage.com - an online historical archive documenting six years of political, cultural, economic, and global events through 150 original oil paintings. Capturing the zeitgeist of our time, each painting serves as both an original work of art and a historical record.

What began as a single painting in January 2020 unexpectedly evolved into one of the most ambitious ongoing visual archives of contemporary history created by a single artist. Rather than recreating history with the benefit of hindsight, every painting is researched and completed while the events themselves are still unfolding.

Unlike traditional historical works, every canvas begins with research. Every two-week news cycle is studied, and the political, global, economic, social, and popular culture stories that best capture the defining moments, cultural touchstones, and unexpected twists of an unquiet age are selected for the canvas.

The result is a visual record that preserves not only what happened, but what it felt like to live through one of the most extraordinary periods in modern history.

-more-

One of Warden's earliest inspirations came from the Anglo-Saxon Chronicle, compiled during the reign of King Alfred the Great. Chronicle of an Unquiet Age continues that tradition by documenting history as it unfolds through contemporary art.

Drawing on a background in Communications and more than two decades in public relations, Warden brings a trained eye for storytelling to every painting. History, symbolism, hidden imagery, political color cues, pop culture references, and a wicked sense of humor combine to create paintings that reward viewers who slow down, look closer, and discover something new with every visit.

"I wasn't trying to create a historical archive. I simply felt compelled to paint the stories unfolding around me. One painting became another, and another, until one day I realized the Chronicle had taken on a life of its own. I don't paint headlines. I paint snapshots in time." — Cynthia Warden

As Chronicle of an Unquiet Age continues to evolve, so do the opportunities surrounding it. Inquiries from individuals and organizations interested in advancing the Chronicle of an Unquiet Age are welcome.

About Cynthia Warden

Cynthia Warden, known professionally as The Real Time Artist (TRTA), is an artist, storyteller, and keen observer of the human condition. After more than a decade as an entertainment publicist in Los Angeles, she developed a world-class BS detector—an instinct for spotting the story behind the story. Warden calls her creative process The Art of the Story—transforming the defining events of our time into original oil paintings that together form Chronicle of an Unquiet Age, a living historical archive.

"Where History Lives"

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THE ARTIST

Cynthia Warden, The Real Time Artist, is an American artist and former Los Angeles publicist whose work combines painting, research and contemporary history.

Warden began Chronicle of an Unquiet Age in 2020 with the goal of documenting the events of her time as they unfolded. Her background in communications and publicity informs the project's emphasis on research, accuracy, timing and the power of a compelling story.

Working primarily in oil on canvas, Warden researches current events and translates them into original paintings created in real time. Each work is dated, identified and catalogued as part of the larger Chronicle archive.

The project reflects Warden's belief that history is not only something to be studied after the fact. It is also something being made every day — and worth recording while it is happening.



THE CHRONICLE

Chronicle of an Unquiet Age is an ongoing visual record of contemporary history, created in real time as events unfold.

The project began in 2020. Warden researches the news, identifies the events she believes will matter historically, and translates that research into original oil paintings on canvas. Each work is dated, assigned a TRTA identification number, titled and catalogued as part of the permanent archive.

The Chronicle now spans **seven years, from 2020 through 2026, with 150 original paintings**, documenting political, social, economic and cultural events in America and around the world.

Each year forms its own chapter in the larger historical record:

2020 — Vision 2020

2021 — The Next Chapter

2022 — America in Free Fall

2023 — Tipping Point in America and the World

2024 — Time Has Come

2025 — The Great Reset

2026 — Shockwaves of Change

Together, the paintings form an evolving **time capsule of the age** — preserving events not through hindsight, but through the perspective of the moment in which they occurred.



PRESS & RECOGNITION

The Chronicle of an Unquiet Age has received recognition through interviews, editorial coverage, exhibitions, and notable collections. This page documents selected press and media coverage, exhibition history, and provenance connected to the project and its paintings—providing an independent record of the Chronicle's growing place within the contemporary historical and artistic landscape.

Exhibitions & Recognition / Notable Provenance

In September 2023, the diptych *Divided We Stand*—consisting of *Legacy of Secrets* and *Truth Will Tell*—was exhibited in the California Heritage Museum's "Anything Goes Exhibition" in Santa Monica, California. Created as companion works examining the parallel challenges facing both major presidential candidates during the 2024 election cycle, the paintings formed part of The Real Time Artist's ongoing Chronicle of an Unquiet Age archive.



Following the exhibition, the diptych was presented to President Donald J. Trump. The accompanying exhibition photographs, museum documentation, and related correspondence establish its exhibition history and provenance as part of the continuing archive. These two paintings are the only works in the



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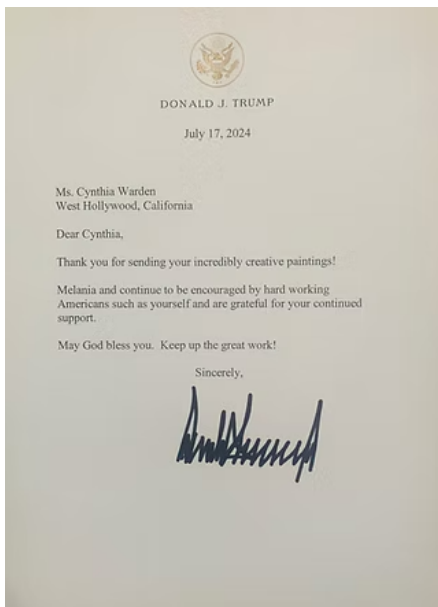
WHERE
HISTORY
LIVES

Chronicle of an Unquiet Age outside the artist's collection, giving them a singular place in the project's history.

Correspondence received from President Donald J. Trump

July 2024 acknowledging receipt of the *Divided We Stand* diptych.

The letter was signed on July 17, 2024, four days after the assassination attempt at a campaign rally in Butler, Pennsylvania, on July 13, 2024.



The timing places this document within a significant moment in contemporary American political history.

Select Interviews & Articles

VoyageLA

<https://voyagela.com/interview/conversations-with-cynthia-warden/>

CANVAS**REBEL**

<https://canvasrebel.com/meet-cynthia-warden/>

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**Press inquiries, interview requests, exhibition inquiries and additional information:
Please contact Cynthia Warden directly.**